

Royal University of Bhutan
Paro College of Education
Spring Semester Examination – 2014

B.Ed(S) IV – Teaching of Poetry (ENG409)

Full mark: 100

Time: 3 hours

The paper has two sections. Each section contains 50 marks. You have to answer all the questions.

Section A (50 marks)

Answer all the questions in this section.

Question 1

Read the poem given below and answer the questions that follow. (30)

Oscar Wilde

I can write no stately proem
As a prelude to my lay;
From a poet to a poem
I would dare to say.
For if of these fallen petals
One to you seem fair,
Love will waft it till it settles
On your hair.
And when wind and winter harden
All the loveless land,
It will whisper of the garden,
You will understand.

And there is nothing left to do
But to kiss once again, and part,
Nay, there is nothing we should rue,
I have my beauty,-you your Art,
Nay, do not start,
One world was not enough for two
Like me and you.

- a. Who is the speaker in the poem? Justify by picking lines from the poem. (5)
- b. State the theme of the poem. (5)
- c. Mention the tone and mood of the poem. (5)
- d. What is imagery? (5)
- e. What type of images do you see in this poem? Explain the imagery with example from the poem. e.g the imagery used in the poem is personification. Lines “ the moon smiles at my serenely” (10)

Question 2

- a. Write a shape poem (20)
You will be marked on
Creative shape, richness in language and images.

Section B (50 marks) (Answer all the questions)

Question 3

Write three strategies you will use to teach the poem for class IX. (25)

Robert Frost-Stopping by Woods on a Snowy Evening

Whose woods these are I think I know.
His house is in the village, though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark, and deep,
But I have promises to keep,

And miles to go before I sleep,
And miles to go before I sleep.

Question 4

Compare the two poems (One More Day by Ugyen Tshomo and The Sun Rising by John Donne). The analysis of the poems should be in usage of images, tone, theme, language (25)

One More Day- Ugyen Tshomo

Dusk spreads the valley.
Silence fills the home.
The warmth of the wintry day recedes.
A silhouette embraces the darkling night.
Numerous thoughts, memories, queries,
Reverberating through the hollow bone.

As the thought replenished her blood,
Her heart unfurls as a scroll.
A lonely tear, drops,
And decries the empty words.
Recalling the written fate.
The hopeful past rained away;
Past promises slain,
Memories garland her,
The last of the smile spreads over her lips.
Just as the night falls.
One more day defied!

AND

THE SUN RISING.

by John Donne

BUSY old fool, unruly Sun,
Why dost thou thus,
Through windows, and through curtains, call on us ?
Must to thy motions lovers' seasons run ?
Saucy pedantic wretch, go chide
Late school-boys and sour prentices,
Go tell court-huntsmen that the king will ride,
Call country ants to harvest offices;
Love, all alike, no season knows nor clime,
Nor hours, days, months, which are the rags of time.

Thy beams so reverend, and strong
Why shouldst thou think?
I could eclipse and cloud them with a wink,
But that I would not lose her sight so long.
If her eyes have not blinded thine,
Look, and to-morrow late tell me,
Whether both th' Indias of spice and mine
Be where thou left'st them, or lie here with me.
Ask for those kings whom thou saw'st yesterday,
And thou shalt hear, "All here in one bed lay."

She's all states, and all princes I ;
Nothing else is ;
Princes do but play us ; compared to this,
All honour's mimic, all wealth alchemy.
Thou, Sun, art half as happy as we,
In that the world's contracted thus ;
Thine age asks ease, and since thy duties be
To warm the world, that's done in warming us.
Shine here to us, and thou art everywhere;
This bed thy center is, these walls thy sphere.